

毛不易

变调夹夹1品

毛不易 作词

毛不易 作曲

简单吉他 编配

Emadd9

Emadd9


Emadd9/D

Emadd9/D

Esus4/C

Esus4/C

Am7




A guitar chord diagram for Am7. The fretboard has four frets and six strings. The notes are: 1st fret, 2nd string (black dot); 2nd fret, 3rd string (black dot); 3rd fret, 4th string (black dot); 4th fret, 5th string (black dot). The 6th string is open (indicated by an 'x' above the circle). The 1st, 3rd, and 5th strings are also open (indicated by circles above the fretboard).

Emadd9

Em

A fretboard diagram for the Em chord. It shows a 5-string guitar fretboard with strings 1 to 5 from right to left. Fingering: index on 1st string 1st fret, middle on 2nd string 1st fret, ring on 3rd string 1st fret, and thumb on 4th string 1st fret. The 5th string is open.

A7




A guitar chord diagram for A7. It shows a four-string section (D, E, F#, G). The strings are numbered 4, 3, 2, 1 from bottom to top. Fingers are placed as follows: index on string 4 (D), middle on string 3 (E), ring on string 2 (F#), and pinky on string 1 (G). There are 'x' marks above strings 4 and 3, indicating they are muted. There are 'o' marks above strings 2 and 1, indicating they are open.

Cmaj7


Emadd9

Am



x o o o


Em



Cmaj7

B7

Em



Cmaj7

Emadd9/D

Am Em Am Emadd9 Em

2 3 2 3 4 2 | 3 7 6 6 0 6 | 2̇ 7 1̇ 2̇ 1̇ | 2̇ 7 2̇ 0 || 1̇ 1̇ 1̇ 7 1̇ 7 |

听他在喧嚣里被淹没 你拿起酒杯对自己说 一杯敬朝阳 一杯敬明天

D C B7 Am

7 3̇ 3̇ 2̇ 3̇ - | 6 5 6 7 1̇ 6 | #5 6 7 #5 3 2 3 | 4 3 2 3 4 3̇ 2̇ |

杯敬月光 唤醒我的向往 温柔了寒窗 于是可以不回头的 逆山
杯敬过往 支撑我的身体 厚重了肩膀 虽然从不相信所谓

Em C7m Am B7 Em D

2̇ 3̇ 7 1̇ 1̇ - | 2̇ 2̇ 2̇ 2̇ 2̇ 6 3̇ | 3̇ 7 7 3̇ 3̇ - | 1̇ 1̇ 1̇ 7 1̇ 7 | 7 3̇ 3̇ 2̇ 3̇ - |

风飞翔 不怕心头有雨 眼底有霜 一杯敬故乡 一杯敬远方
高水长 人生苦短何必念 念念不忘 一杯敬自由 一杯敬死亡

C B7 Am Em C7m

6 5 6 7 1̇ 6 | #5 6 7 #5 3 2 3 | 4 3 2 3 4 3̇ 2̇ | 3̇ 3̇ 7 1̇ 1̇ - |

守着我的善良 催着我成长 所以南北的路从此不 再漫长
宽恕我的平凡 驱散了迷惘 好吧 天亮之后总是 潦

Am B7 Emadd9 Em

6 1̇ 2̇ 3̇ 7̇ 2̇ 2̇ 1̇ | 1̇ 6 6 - 0 | 0 0 0 0 | 0 0 0 3 6 1̇ | 7̇ 5̇ 5̇ 3 |

灵魂不再无处安放

6 - #5 - | 5 - 0 0 | 0 0 0 3 6 1̇ | 7̇ 3̇ 3̇ 5̇ | #4̇ 2̇ 2̇ - | 2̇ - 0 0 :||

Em C7m Am B7 Emadd9 Am Em C7m

3̇ 3̇ 7 6 6 - | 2̇ 6 2̇ 3̇ 3̇ 7̇ 7̇ 1̇ | 1̇ 6 - 2 3 | 4 3 2 3 4 3̇ 2̇ | 2̇ 3̇ 7 6̇ 0 |

草收场 清醒的人 最荒唐 好吧 天亮之后总是潦草离场

Am B7 Em Emadd9 Emadd9 Emadd9/D

2̇ 6 2̇ 3̇ 3̇ 7̇ 7̇ 1̇ | 7 6 6 - - | 6 - - - | 6 - 7 1̇ | 3 - - - |

清醒的人 最荒唐

Emadd9/D Esus4/C Esus4/C Am7 Emadd9 Em

3 - 7 1̇ | 6 - - - | 2̇ - - - | 6 - - - | 7 - - - | 7 - - - ||